

EDITORIAL

In September, 1984, the Society for Hawaiian Archaeology will celebrate its fourth anniversary. An early aim of the Society's members, expressed during initial meetings, was the publication of a journal or newsletter which would serve as a vehicle for disseminating the results of research in Hawaiian archaeology. With the publication of this first issue of Hawaiian Archaeology, that aim has now been achieved.

The articles that follow illustrate the diversity of current research in Hawaiian archaeology. Bion Griffin summarizes the important results of several seasons of fieldwork at Ha'ena on Kaua'i, and offers a tentative culture-historical sequence for the area. Melinda Allen, who has pioneered the identification and analysis of archaeobotanical materials from Hawaiian archaeological sites, provides an overview of the contributions made by archaeology to our knowledge of Hawaiian paleoethnobotany. In recent years, much public attention has focussed on the Island of Kaho'olawe, and William Barrera in his article proposes a tentative chronology for the prehistoric occupation of the island. Barrera's model will hopefully stimulate other archaeologists who have worked on Kaho'olawe to summarize their own results, and to test his hypotheses. Some of the most important early work in Hawaiian archaeology centered on the study of fishhooks; in his contribution, Akira Goto attempts to go beyond stylistic analyses with an ecological approach to the study of ancient Hawaiian fishing strategies. Jeffrey Clark and Yusif Tamimi illustrate the value of interdisciplinary collaboration with their study of prehistoric agricultural soils in the Waimea-Kawaihae region of Hawai'i Island. We also have included in this issue the abstract of Paul Cleghorn's doctoral dissertation on the technology of Hawaiian adz production, to be published at a later date' by the Bishop Museum.

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Editor